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1000

SADDLE PLEASURE

Date: ______ Rider ID#: ______ Certified Rider Level ____/7 Horse ID#: ______ Age of Horse: _____ Purpose: To confirm that the horse has easy free-flowing strides of reasonable length according to conformation. Horse is balanced, has correct gaits, cadence and consistency. Head must be in the vertical or slightly in front and carriage is relaxed, natural and poll must be higher than the withers, but the back must not hollow. English horses

must cover ground easily and have more animation, but must not have extreme knee motion or too great of speed. Must be responsive and have smooth and immediate transitions. Horse must appear to be a pleasure to ride.

Minimum Age of Horse: 5 years

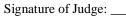
	Test	Mark	Remarks		
1	At the gate, enter at TROT and track				
	right. At the midline, small circle				
	left on the rail. Continue at trot				
2	In front of the camera, CANTER				
	left lead				
3	At the midline, large circle left				
5	At the midnine, large circle left				
4	Canter on the rail. By the gate,				
	TROT				
5	Take the long diagonal to change				
	rein at trot				
6	Continue on the rail at trot. At the				
0	midline, small circle right				
	midmle, sman circle right				
7	By the gate, CANTER right lead				
8	HAND GALLOP down the rail				
0	Tom left common CANTED				
9	Top left corner, CANTER				
10	In front of the camera, TROT and				
	take the long diagonal to change				
	rein at trot				
11	Turn down centerline and WALK in				
	the middle				
12	In front of the camera, HALT &				
	PAUSE 6 seconds				
13	REIN-BACK 5-6 steps				
15	KENT-DACK 5-0 steps				
			100		
			130		

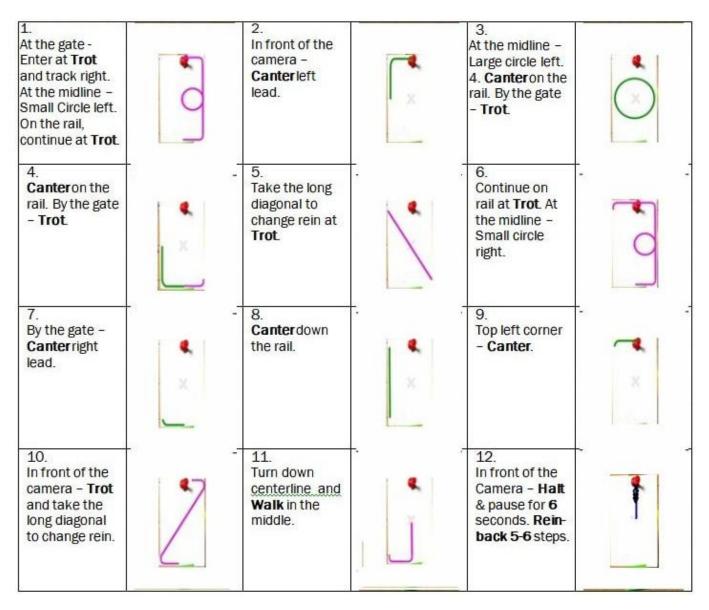
1. Horse's manners		X8	General Remarks:
2. Horse's conformation		X1	
3. Overall appearance and suitability		X1	
Collective Total	100		
Technical Total	130		
		1	

Collective Mark

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PLEASURE HACK



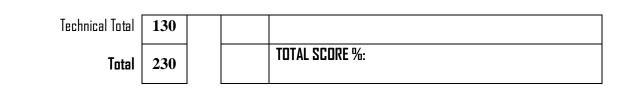
Date: _____ Rider ID#: _____ Certified Rider Level ___ /7 Horse ID#: _____ Age of Horse:

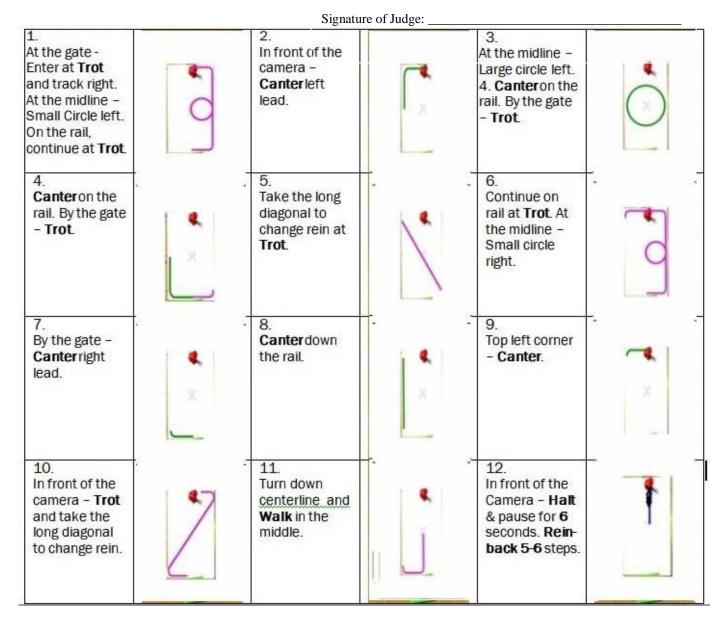
Purpose: To confirm that the horse is suitable for fields and jumping with long, low strides covering ground smoothly and easily with relaxed and free-flowing gaits with correctness and cadence. Head must be in the vertical or slightly in front. Head carriage must be level with the withers or slightly higher. Must be bright, alert, willing with light leg and hand contact, responsive immediately in transitions. Horse must appear to be a pleasure to ride. Minimum Age of Horse: 5 years

	Test	Mark	Remarks	
1	At the gate, enter at TROT and track			
	right. At the midline, small circle			
	left on the rail. Continue at trot			
2	In front of the camera, CANTER			
	left lead			
3	At the midline, large circle left			
5	At the midnine, large circle left			
4	Canter on the rail. By the gate,			
	TROT			
5	Take the long diagonal to change			
	rein at trot			
6	Continue on the rail at trot. At the			
0	midline, small circle right			
	menne, sman enere right			
7	By the gate, CANTER right lead			
8	HAND GALLOP down the rail			
9	Top left corner, CANTER			
,	Top left comer, CANTER			
10	In front of the camera, TROT and			
	take the long diagonal to change			
	rein at trot			
11	Turn down centerline and WALK in			
	the middle			
10	In front of the company IIALT 0			
12	In front of the camera, HALT & PAUSE 6 seconds			
	FAUSE 0 Seconds			
13	REIN-BACK 5-6 steps			
_				
			130	
			130	

Collective Mark			
1. Horse's manners		X8	General Remarks:
2. Horse's conformation		X1	
3. Overall appearance and suitability		X1	
Collective Total	100		

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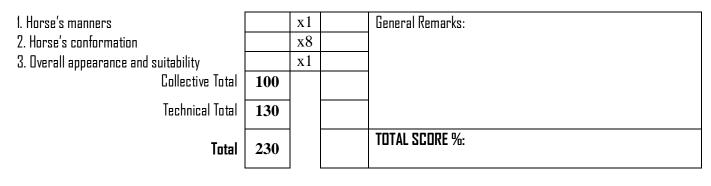
HUNTER UNDER SADDLE (Flat work) (Hunter Pleasure)

Date: ______ Rider ID#: _____ Certified Rider Level ___/7 Horse ID#: ______ Age of Horse:

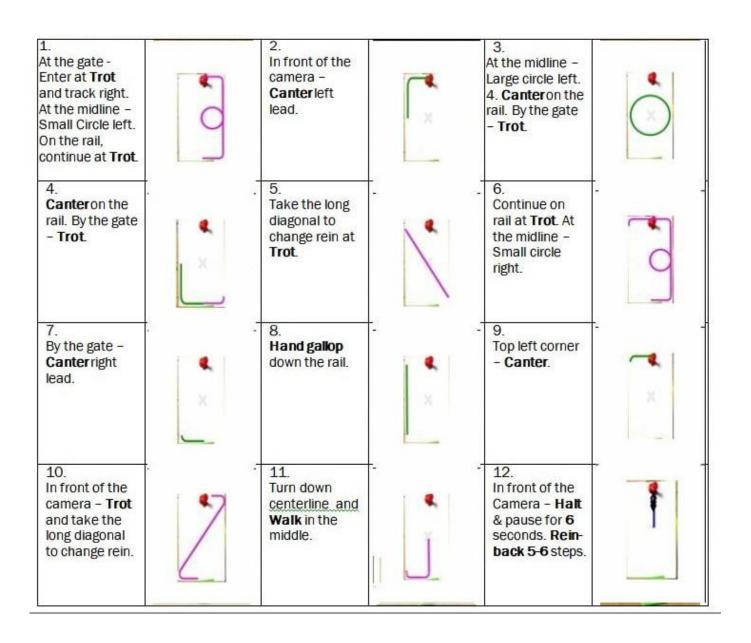
Purpose: To confirm that the horse is suitable for fields and jumping with long, low strides covering ground smoothly and easily with the ability to lengthen gaits relaxed and free-flowing with correctness and cadence. Head must be in the vertical or slightly in front. Head carriage must be level with the withers or slightly higher. Must be bright, alert, willing with light leg and hand contact, responsive immediately in transitions. Horse must appear to be a pleasure to ride.

1 2 3 4 5	At the gate, enter at TROT and track right. At the midline, small circle left on the rail. Continue at trot In front of the camera, CANTER left lead At the midline, large circle left Canter on the rail. By the gate, TROT	
3	left on the rail. Continue at trotIn front of the camera, CANTERleft leadAt the midline, large circle leftCanter on the rail. By the gate, TROT	
3	In front of the camera, CANTER left lead At the midline, large circle left Canter on the rail. By the gate, TROT	
3	left lead At the midline, large circle left Canter on the rail. By the gate, TROT	
4	At the midline, large circle left Canter on the rail. By the gate, TROT	
4	Canter on the rail. By the gate, TROT	
	TROT	
	TROT	
	TROT	
5		
5	m 1 1 11 1 1 1	
	Take the long diagonal to change	
	rein at trot	
6	Continue on the rail at trot. At the	
	midline, small circle right	
	_	
7	By the gate, CANTER right lead	
8	HAND GALLOP down the rail	
9	Top left corner, CANTER	
10	In front of the camera, TROT and	
	take the long diagonal to change	
	rein at trot	
11	Turn down centerline and WALK in	
	the middle	
12	In front of the camera, HALT &	
	PAUSE 6 seconds	
1.0		
13	REIN-BACK 5-6 steps	
		120
		130

Collective Mark







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18-67

ENGLISH PLEASURE (Natural)

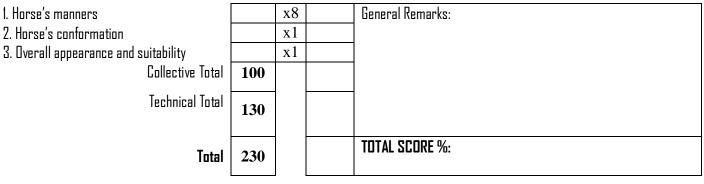
(Country Pleasure style/Open English Pleasure style)

Date: <u>Rider ID#:</u> <u>Certified Rider Level __/7 Horse ID#:</u> <u>Age of Horse:</u> *Purpose: To confirm that the horse has easy free-flowing strides of reasonable length according to conformation. Horse is balanced, has correct gaits, cadence and consistency. Head must be in the vertical or slightly in front and carriage is relaxed, natural and poll must be higher than the withers, but the back must not hollow. English horses must cover ground easily and have more animation, but must not have extreme knee motion or too great of speed. Must be responsive and have smooth and immediate transitions. Horse must appear to be a pleasure to ride.*

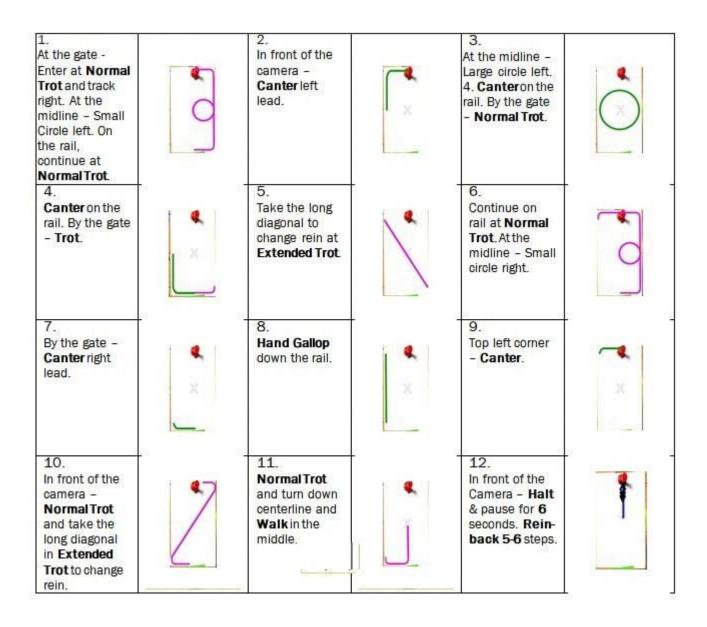
Minimum Age of Horse: 5 years

	Test	Mark	Remarks	
1	At the gate, enter at NORMAL			
	TROT and track right. At the			
	midline, small circle left. On the			
	rail, continue at Normal trot			
2	In front of the camera, CANTER			
	left lead			
2				
3	At the midline, large circle left			
4	Canter on the rail. By the gate,			
	NORMAL TROT			
5	Take the long diagonal to change			
	rein at EXTENDED TROT			
6	Continue on the rail at NORMAL			
	TROT. At the midline, small circle			
	right			
7	By the gate, CANTER right lead			
8	HAND GALLOP down the rail			
0	HAND GALLOF down the fair			
9	Top left corner, CANTER			
	r · · · · · · · · ·			
10	In front of the camera, NORMAL			
	TROT and take the long diagonal to			
	change rein at EXTENDED TROT			
11	NORMAL TROT and turn down			
	centerline and WALK in the middle			
12	In front of the company HALT 9			
12	In front of the camera, HALT & PAUSE 6 seconds			
	FAUSE 0 seconds			
13	REIN-BACK 5-6 steps			
			130	
			130	

Collective Mark



Signature of Judge: _____



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Date: ___

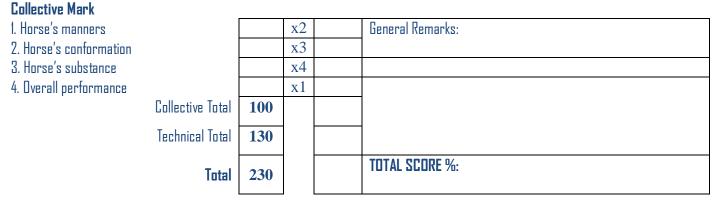
__ Rider ID#: _____ Certified Rider Level ___ /7 Horse ID#: ____

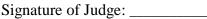
Age of Horse: _

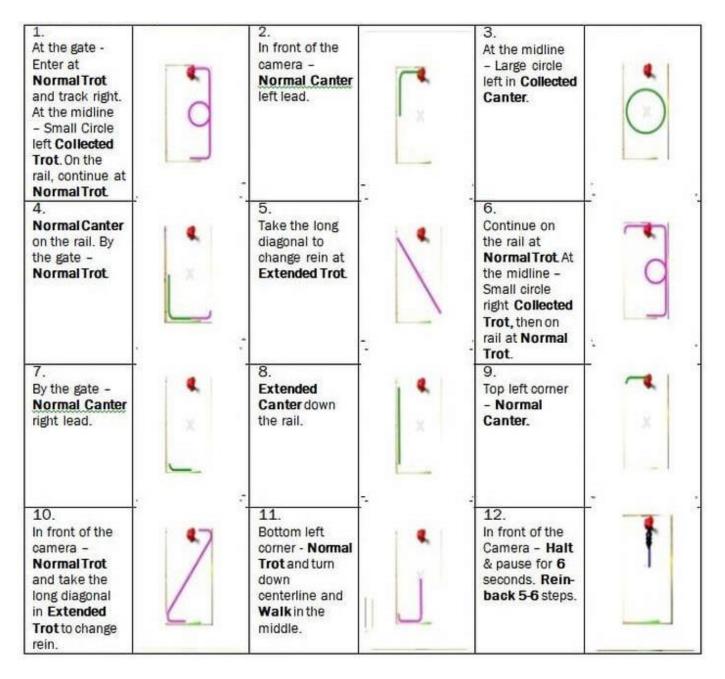
Purpose: To confirm that the horse shows versatility on the flat. The gaits have easy, free-flowing stride of various length. Horse is balanced, has correct gaits, cadence and consistency. Head must be in the vertical or slightly in front and carriage is relaxed, natural and poll must be higher than the withers, but the back must not hollow. Horses must not have high knee motion and must show clear transitions and definition between the different gaits while being submissive and responding readily to the rider's aids. Minimum Age of Horse: 5 years

SHOW HACK

	Test	Mark	Remarks
1	At the gate, enter at NORMAL		
	TROT and track right. At the		
	midline, small circle left		
	COLLECTED TROT. On the rail,		
2	continue at NORMAL TROT		
2	In front of the camera, NORMAL CANTER left lead		
	CANTER left lead		
3	At the midline, large circle left		
	COLLECTED CANTER		
4	NORMAL CANTER on the rail. By		
	the gate, NORMAL TROT		
5	Take the long diagonal to change		
5	rein at EXTENDED TROT		
6	Continue on the rail at NORMAL		
	TROT. At the midline, small circle		
	right COLLECTED TROT. On the		
7	rail, NORMAL TROT		
7	By the gate, NORMAL CANTER		
	right lead		
8	EXTENDED CANTER down the		
	rail		
9	Top left corner, NORMAL		
	CANTER		
10	In front of the camera, NORMAL		
10	TROT and take the long diagonal to		
	change rein at EXTENDED TROT		
11	Bottom left corner, NORMAL		
	TROT and turn down centerline and		
	WALK in the middle		
12	In front of the camera, HALT &		
	PAUSE 6 seconds		
13	REIN-BACK 5-6 steps		
	i di		
			130







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ROAD HACK		- 0 - 0 -

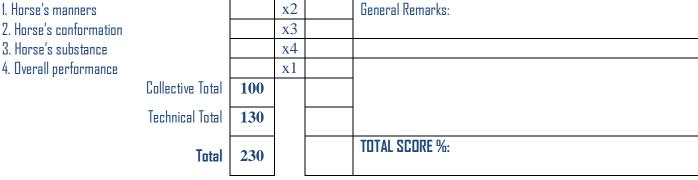
Date: _____ Rider ID#: _____ Certified Rider Level ___ /7 Horse ID#: _____ Age of Horse: ____

Minimum Age of Horse: 5 years

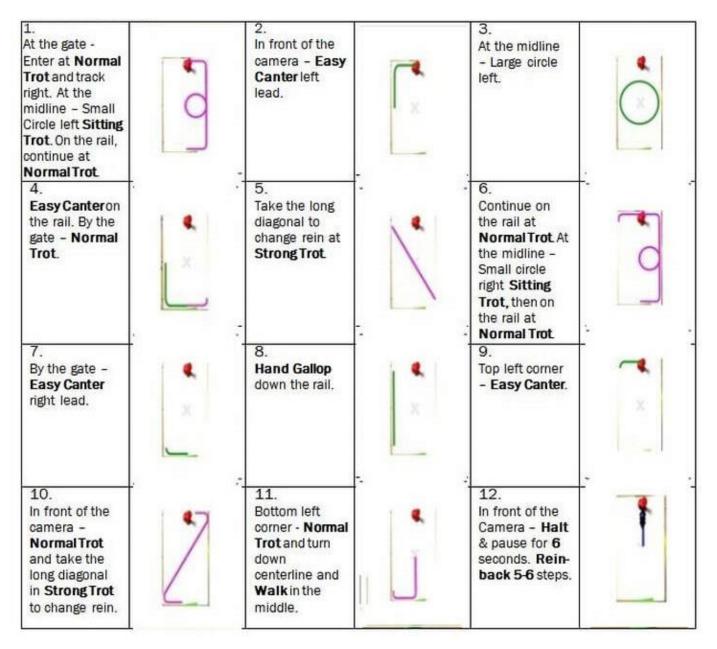
Purpose: To confirm that the horse shows versatility on the flat. The gaits have easy, free-flowing stride of various length. Horse is balanced, has correct gaits, cadence and consistency. Head must be in the vertical or slightly in front and carriage is relaxed, natural and poll must be higher than the withers, but the back must not hollow. Horses must not have high knee motion and must show clear transitions and definition between the different gaits while being submissive and responding readily to the rider's aids.

	Test	Mark	Remarks	
1	At the gate, enter at NORMAL			
	TROT and track right. At the			
	midline, small circle left SITTING			
	TROT. On the rail, continue at			
	Normal trot			
2	In front of the camera, EASY			
	CANTER left lead			
3	At the midline, large circle left			
4	EASY CANTER on the rail. By the			
	gate, NORMAL TROT			
5	Take the long diagonal to show			
5	Take the long diagonal to change rein at STRONG TROT			
	Iem at STRONG IKUI			
6	Continue on the rail at NORMAL			
Ŭ	TROT. At the midline, small circle			
	right SITTING TROT. On the rail,			
	NORMAL TROT			
7	By the gate, EASY CANTER right			
'	lead			
8	HAND GALLOP down the rail			
9	Top left corner, EASY CANTER			
4 -				
10	In front of the camera, NORMAL			
	TROT and take the long diagonal to			
	change rein at STRONG TROT			
11	Bottom left corner, NORMAL			
	TROT and turn down centerline and			
	WALK in the middle			
12	In front of the camera, HALT &			
	PAUSE 6 seconds			
12				
13	REIN-BACK 5-6 steps			
<u> </u>	1			
			130	





Signature of Judge: _____



The following is the Prix Caprilli test for jumping as an option only.

The Hunter Jumper may design their own course and height of jumps.

Reference of the second

Prix Caprilli Test

 Date:
 Rider ID#:
 Certified Rider Level
 /7 Horse ID#:
 Age of Horse:

 All trot work to be ridden rising. Horse expected to be in the vertical or slightly in front expect for when jumping.
 Knocking a jump over equals a 5 point penalty. Jumps may be 12-24". Horse's minimum age is 3 years old.

		I		·	Co-eț	ficie		T		
			Directive	Directive Ideas	Pts	↓	Ttl	Remarks		
1	A		edium walk	Quality of walk, trot,		•				
	Х		lute, proceed	transitions, halt, and						
	~	working		immobility.						
2	С	Track ri	ght	Quality of trot, turn, bend						
				and balance.						
3	M-F		p to ¼ line	Quality of jump, balance,		2				
		and 1 st j		control and precision.						
4	KXM	Ũ	rein over	Quality of jumps,						
		jumps		balance, control and						
				precision.						
5	С	Medium	n walk	Quality of walk and						
				transition.						
6	H-K	Free wa	lk	Quality of free walk and		2				
				transition.						
7	Κ	Medium	n walk	Quality of walk and						
				transition.						
8	F	Workin	g trot	Quality of trot and						
				transition.						
9				Quality of jump, balance,		2				
		and 4 th j		control and precision.						
10	FXH	Change	rein over	Quality of jumps,						
		jumps		balance, control and						
				precision.						
11	Н	Workin	g trot	Quality of trot, turn, bend						
				and balance.						
12	С		ight 20m	Quality of trot and		2				
	С		g trot proceed	roundness of circle.						
		around								
13	А	Turn do	wn centerline	Quality of halt, transition						
	Х	Halt, sa		and immobility.						
Lea	ve the arer	1a at A in	walk on long r	ein.						
	Ç		Collective Ma	urks:						
		_	GAITS (rhyth	m/tempo,		2				
H-	6	—м	relaxation/light	ntness & balance)		2				
			IMPULSION	(energy, elasticity &		2				
			engagement)			2				
S-	-	-R	SUBMISSIO	N (attention, confidence,		2				
	1	1	ease, contact a	& obedience)		2				
E-		В	RIDER (equit	ation, aids & harmony)		3				
			Comments:				Su	btotal		
	~ /						Le	ess Errors	(-)
V-		-P					To	otal Points		
								ax. Pts	250	
14		-						onus Marks		
K-	-	F						nal Score		
	L									
	Å		Judge's Signa	ture:						